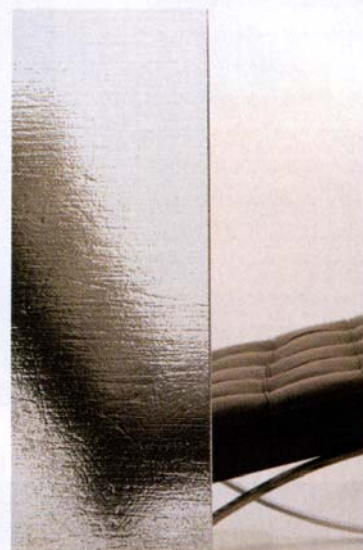
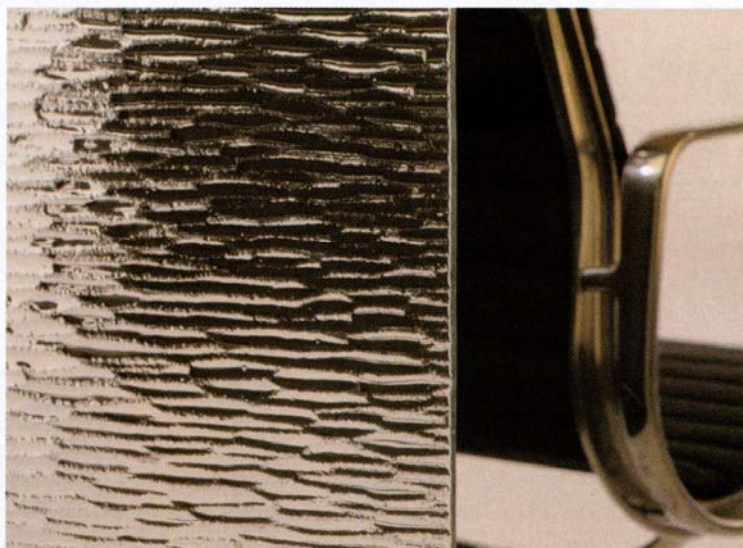


Products **Glass & Glazing**

This month's focus is on the latest designs and technologies in the glass and glazing arena, whether intended for **structural, fire-rated, or decorative use**. For a good place to scout the latest in the industry, check out the **GlassBuild America tradeshow**, held in Las Vegas from 9/19 to 9/21. *Rita Catinella Orrell*



Stone and water inspire a collection of new glass textures

Stones, the latest addition to Joel Berman Glass Studios' award-winning Bricks, Boards, and Sticks Collection of handcrafted kiln-cast textured glass, made its debut at the NeoCon tradeshow held last month in Chicago. Stones adds a new dimension to the collection of multidimensional cast-glass textures inspired by abstractions of organic building materials. Like all Joel Berman kiln-cast glass textures,

Stones can be custom designed into a variety of interior and exterior applications including partition and boardroom walls, office side light panels, balustrades, wall cladding, and doors. The new line is available in panels up to 52" wide x 108" high, in ½", ¾", and 1" thicknesses.

Joining Stones is the Piovera texture and the Imprint Collection. Piovera features a specially modified coating that bonds structurally to

the glass surface resulting in a transparent finish that gives the appearance of rain on glass. The Imprint Collection, Joel Berman's new standard glass collection, offers two new scalable kiln-cast organic textures: Stria, inspired by geological striations, and Nuv'eau, whose carvings resemble moving water. Joel Berman Glass Studios, Vancouver, Canada. www.jbermanglass.com

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Clockwise from left: The texture of Stones kiln-cast glass shows best when backlit; Nuv'eau is a play on "new water" and recalls water in motion; Stria is named after the geological-like striations in the texture; Piovera coated glass evokes rain pouring down a windowpane.